

Michael F. Rutherglen

Curriculum vitæ

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EDUCATION

- 2026 Ph.D., The Committee on Social Thought, The University of Chicago
Dissertation: *An Expressivist Account of Poetic Sound*
Committee: Rosanna Warren (Chair), David Wellbery, Joshua Scodel, Richard Strier
- 2015 M.A., Humanities, The University of Chicago
Thesis: *Oneness and Onceness: Hopkins, Heidegger, & Scotus*
- 2008 M.F.A., Creative Writing: Poetry, The University of Iowa Writers' Workshop
Thesis: *Skeleton Lock*
- 2006 B.A. with Highest Distinction, English Language and Literature, The University of Virginia

PUBLICATIONS

JOURNAL ARTICLES

- 2024 "Dickinson's Nimble Subjunctive." *Literary Matters*.
- 2024 "Harmonium and the Plain Nonsense of Rhyme." *Literary Imagination*.
- 2019 "Counterpoint: Rhythm and Meaning in Milton and Hopkins." *Literary Matters*.
- 2018 "Hopkins's Material Poetics: Sense and the Inscapes of Speech." *Victorian Poetry*.

POEMS

- 2020 "Contact," "Summer Instructions," "Latency." *Literary Imagination*.
- 2015 "Outer Sunset." *Prodigal*.
- 2014 "False Moab Aubade," "Resolution," "The Flâneur's Ecstasy." *Colloquium*.
- 2014 "Summer in Symmetry," "Whalefall," "Ping." *Witness* (online).
- 2014 "Sensitivity to Initial Conditions," "An Apophasis." *Lighthouse*.
- 2013 "Went Viral," "Cursor on a Chinese Poem," "The Flâneur Returns." *The Hide and-Seek Muse* (anthology).
- 2012 "Cursor on a Chinese Poem," "Went Viral." *Chronicle of Higher Education* (online).
- 2012 "Galileo in Arcetri," "Jésus Malverde," "Paradox Basin." *The Portland Review* (online).
- 2012 "Resolution." *Washington Square*.
- 2011 "The Flâneur Returns." *Chronicle of Higher Education* (online).

- 2011 “Wormwood Otherwise,” “In Praise of Artifice.” *The Southern Review*.
- 2010 “To the Last Taxonomist.” *Linebreak* (online).
- 2010 “Singularity.” *Mid-American Review*.
- 2010 “Youths.” *9th Letter* (also featured on *Verse Daily*).
- 2010 “To the Dogstars,” “Appalachian Salmacis.” *Verse* (online).
- 2009 “Another Life” “Keraunothnetophobia.” *The Antioch Review*.
- 2009 “California,” “Meet Me in Venice,” *Prairie Schooner*.
- 2009 “Fiber Optics.” *The Colorado Review* (also featured on *Poetry Daily*).
- 2008 “Plasma,” “Lives of the Watchmakers.” *Poetry*.
- 2008 “Protea.” *Agni Online*.

BOOK REVIEWS

- 2022 Andrew Zawacki: *Unsun: f/11*. *Chicago Review*.

CONFERENCE PRESENTATIONS

- 2024 “Mimesis as a Regulative Idea and the Devices of Verse.” Association of Literary Scholars, Critics, and Writers. Catholic University of America.
- 2023 “Wallace Stevens and the Plain Nonsense of Rhyme.” Association of Literary Scholars, Critics, and Writers. University of Houston.
- 2022 “Enjambment, Mimesis, and Narrative Form in *Paradise Lost*” Association of Literary Scholars, Critics, and Writers. Yale University.
- 2021 “Intermittency, Transparency, Parody: On Eliot’s Rhymes.” The International T. S. Eliot Society. Virtual.
- 2019 “Dickinson’s Nimble Subjunctive.” Association of Literary Scholars, Critics, and Writers, College of the Holy Cross.
- 2018 “Period and Counterpoint: Music and Meaning in Milton and Hopkins.” Association of Literary Scholars, Critics, and Writers. Vanderbilt University.

TEACHING

UNIVERSITY OF CHICAGO

- 2021 TA: Shakespeare I: Comedies and Histories (Fall).
- 2020 Instructor of Record: Arts Core, Poetry and the Human III (Spring).
- 2019 TA: Humanities Core Writing Seminar, Poetry and the Human (Winter).

- 2019 TA: Robert Frost & Wallace Stevens (Fall)
2019 TA: Academic and Professional Writing (Fall & Winter).

CALUMET COLLEGE ST. JOSEPH

- 2016 Instructor of Record: English Composition I (Spring).
2015 Instructor of Record: English Composition I (Fall).

JAMES MADISON UNIVERSITY

- 2014 Instructor of Record: Introduction to Creative Writing: Poetry. (Spring).
2012 Instructor of Record: Introduction to Creative Writing: Poetry. (Fall).
2012 Instructor of Record: Introduction to Poetry and Close Reading. (Spring).
2011 Instructor of Record: Survey of American Literature I. (Fall).

UNIVERSITY OF IOWA

- 2008 Instructor of Record: Introduction to Creative Writing: Poetry (Spring).
2008 Instructor of Record: Introduction to Creative Writing: Poetry and Fiction (Fall).

AWARDS & FELLOWSHIPS

- 2023 Provost Dissertation Year Fellowship, University of Chicago
2013 Summer Residency, The Corporation of Yaddo
2012 Amy Clampitt Residency, Berkshire Taconic/Amy Clampitt Fund
2011 Norman Mailer Poetry Fellow, The Norman Mailer Writers' Colony
2010 Poetry Prize, Dorothy Sargent Rosenberg Memorial Fund
2008 Ruth Lilly Poetry Fellowship, The Poetry Foundation
2007 Teaching-Writing Fellowship, University of Iowa Writers' Workshop
2006 Maytag Fellowship, University of Iowa Writers' Workshop

SERVICE

- 2022-24 Poetry Staff, *The Chicago Review*, University of Chicago
2016-17 Co-coordinator, Poetry and Poetics Workshop, University of Chicago

REFERENCES

Rosanna Warren: rosanna1@uchicago.edu

Hanna Holborn Gray Distinguished Professor Emerita, University of Chicago

David E. Wellbery: wellbery@uchicago.edu

LeRoy T. and Margaret Deffenbaugh Carlson University Professor in the Department of Germanic Studies, University of Chicago

Richard Strier: rastrier@uchicago.edu

Frank L. Sulzberger Distinguished Service Professor Emeritus, University of Chicago

Lisa Russ Spaar: lrsqe@virginia.edu

Professor of English, University of Virginia